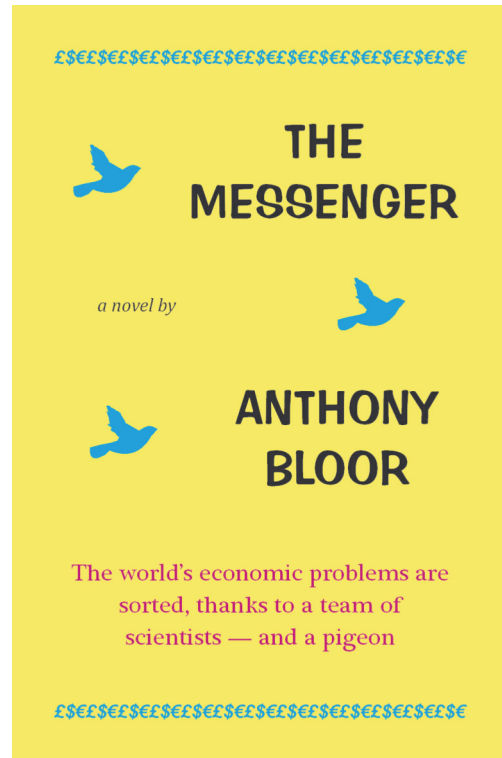


## Simon Siabod Publishing – Advance Information

<b>Title</b>	<b>THE MESSENGER</b>
<b>Author</b>	<b>Anthony Bloor</b>
<b>UK Price</b>	£9.99
<b>UK Pub Date</b>	10/11/2014
<b>ISBN</b>	978 0 9563544 2 6
<b>Size &amp; Format</b>	B (198 x 129mm) pbk
<b>Classification</b>	Modern/Contemporary Fiction
<b>BIC Code</b>	FA
<b>Readership</b>	Adult General
<b>Extent</b>	416pp
<b>Language</b>	English
<b>Rights</b>	World

### Key Selling Points

Two worlds collide in a quixotic tale of romance, science and adventure, set in the UK, USA and the Atlantic, with a cast that includes countrified eccentrics, scientists with obsessions, street protesters, Goths, pigeon fanciers, a naked rambler and a VIP (Very Important Pigeon).



### Outline

Living alone in an isolated part of the English countryside, George sits in a room with a view, dreaming of a life cut short, and wishes she had a gardener. Her days follow a pattern – until a racing pigeon turns up at her cottage, with a locket strapped to its leg, and a team of violent strangers in hot pursuit...

Meanwhile, economies are facing a global crisis, governments are desperate for explanations, and are willing to fund any project that might provide one. Such as this: on a remote island in the Atlantic, scientists are using technology to simulate the brain of Karl Marx. Their plan is to build a ‘thinking’ computer – one that will not only analyse economic data, but also produce a modern version of *Capital*, Marx’s best known work.

But why have they invaded George's cottage, in pursuit of a pigeon? What’s inside that locket? And why are they fighting over it? Whilst George wants answers to her questions, her visitors are on a mission, and a war of wits ensues as the mystery is unravelled. Meanwhile, on that remote island, the Brain of Marx Project is facing a new problem...

### About the Author

Anthony Bloor grew up in Wales and the West Midlands. He has worked as a computer programmer, as a researcher in higher education, as an editor in book publishing, and in various capacities in film and television. He is the author of a scholarly book on fiction writing, published in 2003 by the Edwin Mellen Press, and the author of two novels published by Simon Siabod, *The Big Wheel* in 2010 and *Larry’s Lessons* in 2012.

### On the Author’s Previous Work

- “Thoroughly enjoyable” Peter Guttridge
- “Unique fiction” Billy Clark
- “Storytelling with great skill” Wayne Burrows
- “Most entertaining” Alan Mahar